ENGLISH COMPETITION 2019.

FOR YEAR 9 AND 10 STUDENTS IN GRAMMAR AND SECONDARY SCHOOLS

KEYS

TASK 1

- 0. born
- 1. unheard
- 2. astounding
- 3. coindicence
- 4. ornamental
- 5. survival

- 6. unchecked
- 7. unprecedented
- 8. substantially
- 9. losses
- 10. tusklessness

TASK 2

0	1	2	3	4	5	6	7	8	9	10
Н	C	D	E	L	G	I	A	В	F	J

TASK 3

0	1	2	3	4	5	6	7	8	9	10
K	С	G	I	D	В	F	Н	E	J	A

"On the other hand, a pub would be more (0) con g e n i a l than a boarding-house. There would be beer and darts in the evenings, and lots of people to talk to, and it would pro **b** a **b** l y be a good bit cheaper, too. He had stayed a couple of nights in a pub once before and he had liked it. He had never stayed in any boarding-houses, and, to be per **fectly** honest, he was a tiny bit fri **g** h t e n e d of them. The name itself con **jured** up images of watery cabbage, rap a c i o u s landladies, and a powerful smell of kip **pers** in the living-room." (...)

"But I'm always ready. Everything is always ready day and night in this house just on the off-ch ance that an acceptable young gentleman will come along. And it is such a pleasure, my dear, such a very great pleasure when now and again I open the door and I see someone standing there who is just exactly right." She was half-way up the stairs, and she paused with one hand on the stair-rail, turning her head and smiling down at him with pale lips. "Like you," she added, and her blue eyes travelled slowly all the way down the length of Billy's body, to his feet, and then up again.

On the first-floor landing she said to him, "This floor is mine." (...)

"He found the gu **e s t**-b **o o k** lying open on the piano, so he took out his pen and wrote down his name and ad **d r e s s**. There were only two other ent **r i e s** above his on the page, and, as one always does with guest-books, he started to read them. One was a Christopher Mulholland from Cardiff. The other was Gregory W. Temple from Bristol. That's funny, he thought sud **d e n l y**. Christopher Mulholland. It rings a bell. Now where on earth had he heard that rather un **u s u a l** name before?" (...)

"Eton schoolboy?" she said. "Oh no, my dear, that can't pos sibly be right because my Mr Mulholland was cer t a i n l y not an Eton schoolboy when he came to me. He was a Cambridge und ergraduate. Come over here now and sit next to me and warm yourself in front of this lovely fire. Come on. Your tea's all ready for you." She patted the empty place beside her on the sofa, and she sat there smiling at Billy and waiting for him to come 380 over. He crossed the room slowly, and sat down on the edge of the sofa. She placed his teacup on the table in front of him.

"There we are," she said. "How nice and cosy this is, isn't it?"

Billy started si **p p i n g** his tea. She did the same. For half a minute or so, neither of them spoke. But Billy knew that she was looking at him. Her body was half-turned towards him, and he could feel her eyes resting on his face, watching him over the rim of her teacup. Now and again, he caught a whiff of a peculiarsmell that seemed to emanate directly from her person. It was not in the least unpleasant, and it reminded him – well, he wasn't quite sure what it reminded him of. Pickled walnuts? New leather? Or was it the corridors of a hospital? (...)